

Egle Jauncems

'Patterns', 08 2021, Skapiskis

TEMA Projects is pleased to present a series of works by London-based artist Egle Jauncems from her solo show - Patterns. The exhibition, which took place at the home of the sacristan and cobbler Paulinas Kaluina in the beginning of August 2021, showed ten pieces displayed in two different premises of Paulinas' original home in Skapiskis, Lithuania.

Over his lifetime Paulinas Kaluina (1933 - 2017) produced more than 200 sheets of drawings of various weaving patterns. None of them unfortunately have ever been materialized into a cloth. Not even by his mother, who was then a celebrated weaver, nor his older sister. Nevertheless in 2004 the black and white drawings were collected and published in a book called 'Loving thy mother through the patterns of cloth'. From a contemporary perspective, the patterns may appear to be very modern and even resemble computer-generated images. However, the humble personality of the folk artist and his solitary lifestyle is what inspired Jauncems' latest project the most.

Intrigued by Paulinas personality as well as the playful nature of the patterns, Egle has decided to reinterpret the drawings and bring them back into the place where Paulinas once lived. She chose to weave paper and canvas as the background for her painting and application techniques. This allowed the artist to play with the language of symbols used by another person from another time.

The principal aspects of Egle Jauncems' practice develop through a continuous search for the parallels between the rational and irrational, contemporary and primitive, and the relevant and irrelevant. The starting point of her visual analysis often revolves around found imagery, pieces of text and overheard conversations. Later, she transforms these fragments – through the act of painting, drawing and stitching – into objects, or even beings, of pathos and irony.

Egle Jauncems (b. 1984) currently works and lives in London. Before beginning her first BA degree in Sinology at Vilnius University she was actively involved in the alternative music scene in Vilnius as a recording and performing artist. Jauncems spent almost 4 years exploring and living in the Far East and moved back to Europe to complete her second BA degree from Chelsea College of Arts in 2013. In 2017 Egle completed her MA degree in painting at the Royal College of Art. Recent shows include Dausuva, Martynas Mazvydas National Library of Lithuanian, Vilnius (2017), Cybernetic Meadow, Averard Hotel, London (2016), Demimonde, Amberwood House, London (2015), Khobz, Marrakesh Biennial (2014). In 2015 Egle was awarded the David Hockney Art Foundation Scholarship.



Egle Jauncems

Untitled, 2021

Acrylic on paper and oil on canvas

84,5 x 88,5 cm

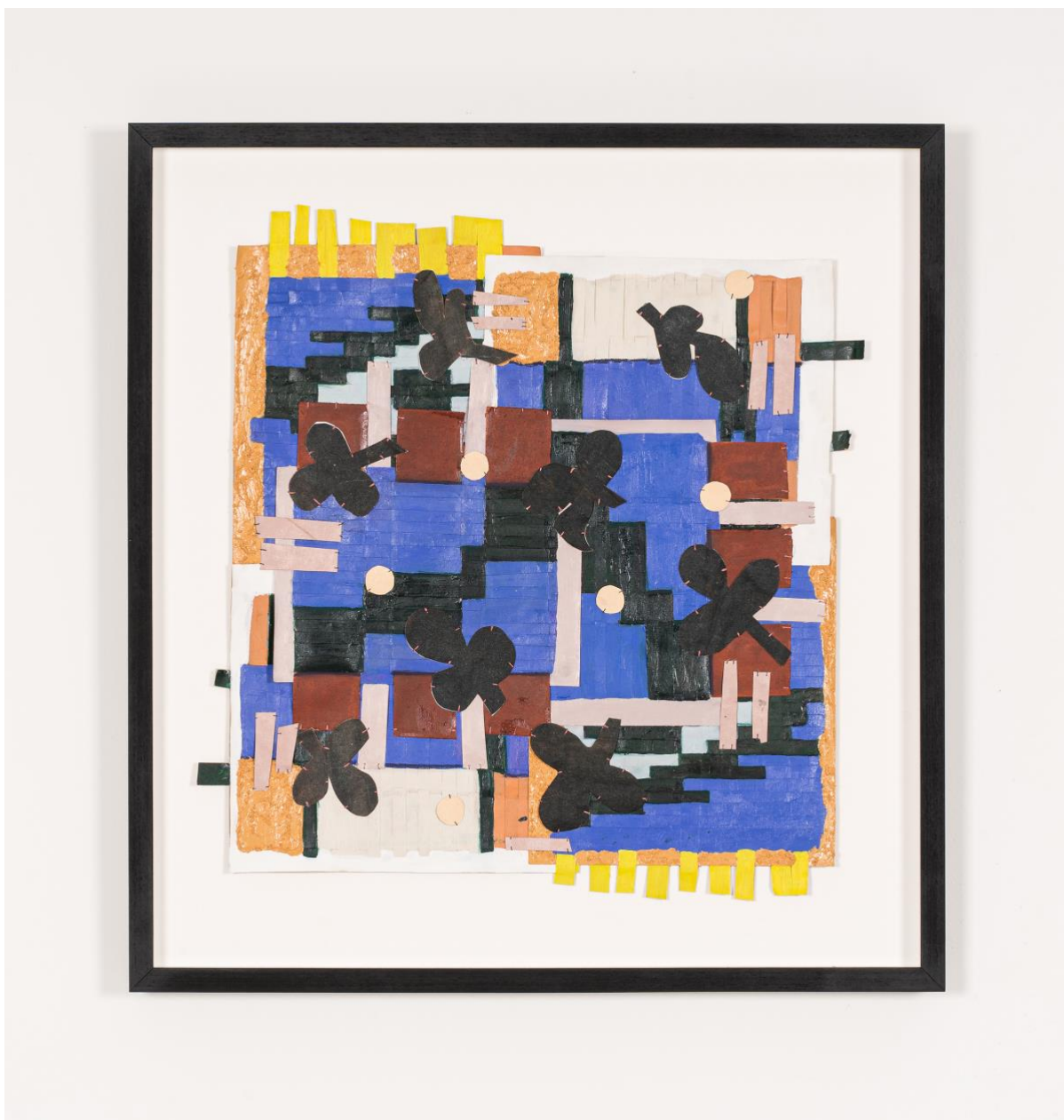


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Untitled, 2021

Acrylic on paper and oil on canvas

73,5 x 82,5 cm



Egle Jauncems

Untitled, 2021

Acrylic on paper and oil on canvas

66,5 x 62,5 cm



Egle Jauncems
Untitled, 2021
Acrylic on paper
55 x 67,5 cm



Egle Jauncems
Untitled, 2021
Acrylic on paper
59 x 58 cm



Egle Jauncems

Untitled, 2021

Acrylic on paper and oil on canvas,
80 x 79,5 cm









