

Egle Jauncems
Pattern Untitled

2 Feb - 23 Mar 2024

PV: Thu 1 Feb, 6-8pm



Image credit: Egle Jauncems, *Untitled* (detail), 2021.
Image courtesy of the artist.

San Mei Gallery is pleased to present *Pattern Untitled* by London-based artist Egle Jauncems. This will be the fourth exhibition in San Mei Gallery's public-facing window space, home to a new commercial programming strand presenting micro-exhibitions with works available for sale by emerging contemporary artists.

Egle Jauncems' practice is developed through a continuous search for the parallels between the rational and irrational, contemporary and primitive, and the relevant and irrelevant. Her visual analysis often revolves around found imagery, pieces of text and overheard conversations. She transforms these fragments – through the act of painting, drawing and stitching – into objects, or even beings, of pathos and irony.

In the window display, Jauncems presents *Untitled*, a piece from a recent series of works influenced by Paulinas Kaluina (1933–2017). Kaluina produced over two hundred sheets of drawings of various weaving patterns that sadly were never materialised. Intrigued by Kaluina's personality and the playful nature of the patterns, Jauncems reinterpreted these drawings. Weaving together paper and canvas has opened the artist's approach to painting and application techniques, allowing Jauncems to play with the language of symbols used by another person from another time.

Egle Jauncems (b. 1984) currently works and lives in London. Current solo exhibition: *Orion* at Cedric Bardawil, London (19 Jan - 17 Feb 2024). Before beginning her first BA degree in Sinology at Vilnius University she was actively involved in the alternative music scene in Vilnius as a recording and performing artist. Jauncems spent almost 4 years exploring and living in the Far East and moved back to Europe to complete her second BA degree from Chelsea College of Arts in 2013. In 2017 Egle completed her MA degree in painting at the Royal College of Art. Recent shows include *Dausuva*, Martynas Mazvydas National Library of Lithuanian, Vilnius (2017), *Cybernetic Meadow*, Averard Hotel, London (2016), *Demimonde*, Amberwood House, London (2015), *Khobz*, Marrakesh Biennial (2014). In 2015 Egle was awarded the David Hockney Art Foundation Scholarship.

San Mei Gallery is an independent non-profit space for contemporary art in South London, committed to research-led, educational and collaborative exchanges. Operating with an artist-led approach, we support artists and curators to experiment with new ideas.

For press enquiries, please contact eleanor@sanmeigallery.co.uk.
For sales enquiries, please contact rufus@sanmeigallery.co.uk.

Works List

For all sales enquiries please contact rufus@sanmeigallery.co.uk.

On view in the window:



Egle Jauncems
Untitled
2021
acrylic on paper and oil on canvas
66,5 x 62,5 cm
£2,500
SMG-EGJA-001

Available to view on request:



Egle Jauncems
Untitled
2021
acrylic on paper
55 x 67,5cm
£2,350
SMG-EGJA-002



Egle Jauncems
Chroma, Space Force
2022
oil on linen
77 x 54 cm
£4,000
SMG-EGJA-003

The works in this exhibition are for sale as part of a new commercial programming strand by San Mei Gallery, providing income opportunities for emerging artists as well as fundraising for San Mei Gallery's other non-commercial artistic and educational projects.